

# Dangerous Music

Summing DAW outputs gets dangerous by Mitch Gallagher

"For many engineers, the best way to deal with the issue of DAW summing is to avoid it altogether—feed the individual outputs from the DAW into an external mixer or summing box. The folks at Dangerous Music (studio owners/engineers/technicians) felt this was the right way to go, built their own summing box, and somewhere along the way got into the business of manufacturing and selling it. Soon they realized that if you're foregoing a mixer, there are a few other things you need: monitor control, and cue/talkback for starters. So they created boxes to address those needs, too.... You don't have to use the Dangerous boxes together, but as a team, 2-bus, Monitor, and MQ work extremely well together, comprising all the essential functions of the master section of a console. **The sound quality of all three is exemplary, and given all they do, they're very easy to connect and operate. If you're a DAW owner looking to solve summing and monitoring problems, these tools are for you.**"

## Dangerous 2-BUS



*"...the 2-Bus is solely about summing and it does a great job. It's a clean, clear, pristine analog path that preserves the detail in your digital tracks. If you're concerned about your DAW's summing, the 2-Bus is one of the best ways I know of to circumvent the problem."*

### Strengths:

- Pristine Analog Sound
- Easy to operate
- Forgiving of level extremes

### Limitations:

- Stereo pair input arrangement takes getting used to

## Dangerous Monitor



*"...In use, Dangerous Monitor is a treat. It sounds great - clear, clean, and no self-noise. There are plenty of inputs for most applications...There's no need to worry about clocking when using the digital inputs; Monitor automatically clocks to the selected digital input."*

### Strengths:

- Crystal Clear Audio Path
- Plenty of inputs
- Built-in digital-to-analog converter
- Dead simple to use
- Automatically clocks to selected digital input.

## Dangerous MQ



*"...The Dangerous MQ is a versatile box designed for metering and cue/headphone/talkback...the idea is to circumvent latency and headphone mix problems common to working with DAWs without an external mixer. In practice it worked great...Nice to be able to reach over for a knob to adjust the background-to-lead mix as I was tracking."*

### Strengths:

- Provides necessary metering and cue functions
- Useful functions for creating headphone mixes
- Clean, powerful headphone amp
- Built-in talkback mic

### Limitations:

- None to speak of